

2019-2020 TTC Catalog

FLM 275 The Camera and the Actor

Lec: 2.0 Lab: 3.0 Credit: 3.0

This course examines filmmaking from the actor's point of view. It explores the similarities and differences in the processes of acting for stage versus screen, including the relationship of the actor to the camera. Emphasis will be placed on character development, script analysis and common technical challenges.

Course Offered

Fall

Grade Type

Letter Grade

Division

Film, Media and Visual Arts